

## Sara Kathryn Udvig

### ROLES

Executive Director  
Public Community Artist Organizer  
Public Artist  
Volunteer Coordinator  
Community Collaborator  
Small Business Manager  
Grant Writer  
Communications/Outreach Coordinator  
Project Manager  
Spanish Interpreter  
Graphic Artist  
Event Coordinator

### EDUCATION

*Saint Catherine's University – St. Paul*  
Bachelor of Arts: Studio Art  
Minor: Spanish  
*Minneapolis College of Art and Design*  
Women's Art Institute

### VOLUNTEER/SERVICE TO COMMUNITY

*MRAC*, Grant Review Panelist  
*Northern Spark*, City Walker  
*Soap Factory*, Volunteer Advisory Board  
*Hubbs Center*, English Tutor

### COMPUTER PROFICIENCY

Macintosh and Windows  
Microsoft Office  
Adobe: Creative Suite, Lightroom, Acrobat

### LANGUAGES

Spanish

### EXPERIENCE

**Artistic Director and Teacher**, Beloved Hope After-school Program, St. Paul, MN Part-time Present

- Work with leadership team to facilitate after school program focused on physical, spiritual, and emotional health and wellness for at-risk youth gr k-5
- Create and lead classroom art projects that foster learning around: art-making, awareness of self and relationship to community, positive identity, courage, curiosity, empathy

**Arts Leadership Consultant**, Art on the Avenue 2015 Event, West Side Community Organization, St Paul, MN Summer 2015

- Achieved *best outcome yet* for West Side's third annual *Art on the Avenue* event as it relates to: participant numbers & diversity, business participation, donations, attendance and local support
  - Succeeded by finding the true intersection of mutual benefit to: art, artists, local proprietors, community spaces and community members
- Led local artists through mini-grant program and creative-community-engaged art process
- Designed event program, flyers, posters, signs

### EXPERIENCE SUMMARY

More than 10 years experience in: project development and management, art-based community organizing, racial and social justice organizing, communications, administration, large scale collaboration, and public relations. Expertise in engaging and aligning members of disparate groups around a common goal. Balanced ability to organize, prioritize action steps, and meet programmatic goals in community and office setting. Academic training in communication, art, and design. Across various roles in the public, private, and non-profit sectors, succeed as a leader, manager, educator, mentor, and collaborator.

### CORE COMPETENCIES

- Organizational partnership collaboration
- Community engagement
- Project development, management, administration and evaluation
- Stakeholder collaboration and conflict resolution
- Public relations
- Communication strategy, planning, design, and implementation
- Teaching
- Artistry: painting, drawing, sculpture, ceramics, graphic design, photography
- Writing and editing

### ADDITIONAL TRAINING

Minnesota Literacy Council: Tutor Training  
UMN Extension: Youth Development Training  
CorePower Yoga: Yoga Teacher Certification  
Everyday Democracy: Dialogue to Change Facilitation  
Springboard for the Arts: Place-making Workshop

**Community Public Muralist**

*West Side Murals*, 2015, St. Paul MN 55107, Locations: 511 Smith Avenue South & 97 East Annapolis

- Size: 800 sq ft
- Partner Organizations: Growing West Side Farmer's Market, West Side Community Organization
- Collaborators: Self directed project with invitations extended to community members met through the creative engagement work, participant total throughout 2014-15: 300
- Funding: Minnesota State Arts Board, *Artist Initiative Grant Program*

*Community Here*, 2013, St. Paul, MN 55104, Location: Permanently Installed in Hubbs Center Lobby

- Size: 48 sq ft
- Partner Organizations: Saint Paul Public Schools
- Collaborators: Artist Guinevere Wollmering, Hubbs Center faculty, 50+ adult ELL students
- Funding: Irrigate, Valspar Foundation

*Gateway Community Mural*, 2012, Minneapolis, MN 55414, Location: 800 Block of 15<sup>th</sup> Avenue SE between Vancleve Park and UMN Bierman Athletic Field

- Size: 2,400 sq ft
- Partner Organizations: University of Minnesota, Project for Pride in Living, SE Como Improvement Association, Marcy Open School
- Collaborators: Artist Carly Schmitt, UMN students, 200+ community members ages 3-79
- Funding: University of Minnesota Good Neighbor Fund, Metropolitan Regional Art Council, BNSF Railway Foundation, Valspar Foundation

**Executive Director**, Summit University Planning Council, Saint Paul's District Council Eight, MN, 2014–2015

- Directed all aspects of art and creative programming for St. Paul Open Streets 2014, serving over 10,000 Frogtown and Summit-University residents along University Avenue
- Collaborated with partner organizations, MN Department of Transportation, Ramsey County, and Public Works, to facilitate equitable infrastructure development for Dale Street and the I-94 Interchange reconstruction slated for 2016/2017
- Facilitated *Culture, Equity, Action!*; a six session dinner and dialogue series process resulting in action steps to create greater equity and racial justice across St. Paul
- Transformed Green Line trash receptacles into artistic surfaces with Maxfield Elementary students through a *2014 Knight Green Line Challenge* funded project
- Promote change within the board and the community by employing an equity framework and broader context when presenting civic issues and proposed development projects
- Increased board of directors from 18 members in 2013 to 25 members in 2015, BOD directly reflects the constituent base demographic, with 11 seats held by people of color
- Organized *Annual Peace Celebration*- a free community event that serves 25+ district 8 organizations and over 200 residents, in partnership with community volunteers, Bethel University and the Ober Community Center

**Art Instructor**, East Side Arts Council, Public Art St. Paul and St. Paul Park & Rec, St. Paul, MN 2012-2013

- Provided lessons and exercises infused with social justice, art history, creative problem solving
- Employed classroom use of technology and social media to increase students' access to arts
- Created projects that enabled students of varying ages and abilities to create works of high artistic quality
- Managed urban classrooms with ease, created strong connections with students
- Broadened students' conceptual understanding of community while aiding them in valuing their individual contribution as an essential part of the whole
- Designed projects mindful of target population by utilizing everyday/found object materials (as painting surfaces or sculptural elements) without sacrificing high artistic quality

**Art Director/Graphic Designer**, Timelink Ltd., North Oaks, MN 2010-2012

- Advised client on market trend, form, color, font, and overall product design
- Created market specific graphic art for clocks sold at: Pottery Barn, Target, Walmart, Kmart