**CAROLYN G HALLIDAY**

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**Solo or Two Artist Exhibitions**

**2015** *Contexture, (*with Kimber Olson) Textile Center,March-April, Minneapolis, MN

*The Poetics of Evolution,* Duluth Art Institute,May-July, Duluth, MN

Adapt.Survive.*Decay.Demise (*with Kimber Olson) Phipps Center for the Arts,May-June

Hudson, WI

*Carolyn Halliday,* American Craft Council Offices, August,Minneapolis MN

*Transition/Survival* (with Kimber Olson), Owatonna Hospital Healing Arts,November-Jan 2016 Owatonna, MN

**2014** *The Poetics of Evolution,* Casket Arts Bldg, Minneapolis, MN

*Contexture, (*with Kimber Olson) Anderson Center, Red Wing, MN

*Carolyn G Halliday & Kimber Olson,* Owatonna Art Center, Owatonna, MN

**2011** *My Father’s Religion* Susan Hensel Gallery, Minneapolis, MN

**2008** *Women’s Art Institute T.A. Show,* Minneapolis College of Art and Design, Minneapolis, MN

**2004** *Fiber Sculpture,* Atwood Gallery, St. Cloud State University, St. Cloud, MN

*Hand Knit Sculpture: Body Vessel & Nature* Cornucopia Art Center, Lanesboro,MN

**2002** *Fiber Show,* Images Under Glass, Edina, MN ,

**2001** *Stitches of Hope*,(with Beth Barron), Textile Center, Minneapolis, MN

**2000** *Figuratively Knit*, Phipps Center for the Arts,Hudson, Wisconsin

**Collaborations**

**2008** *The Hand to Hand Project,* in *Situations*, Mn Center for Book Arts, a collaboration of 40 artists,Minneapolis,MN

**Digital Shows**

***2009*** *Myartspace Miami,* Aqua Art Fair, Miami,Florida

**Selected Group Invitational Exhibitions**

**2015** *Radical Basketry Invitational,* Textile Center,July, Minneapolis, MN

*Square,* Textile Study Group of New York, Narthex Gallery, NYC,and Garnerville, NY

**2014** *How to Be a Feminist Artist: Investigations from the Women’s Art Institute,*

Catherine G Murphy Gallery, St Catherine’s University, St Paul, MN

*MCAD Invitational,* Barnes & Thorneburg Law Office, Minneapolis, MN

**2013** *Fiberous,* the Whitney Center for the Arts*,* Pittsfield, MA

**2012** *9x9x9****:*** *Salon de Refuses/ Selected Works by the Textile Study Group of New York, Hudson Guild*, New York City, NY

*Twelve Strands:Textile Center Mentor Protege Program Exhibition*, Textile Center, Minneapolis, MN

**2008-2012**

*Focus on Fiber,* curator Erika Spitzer Rasmussen, Metro State University,St. Paul; MN; Plains Museum of Art, Fargo, North Dakota; American Craft Council Offices, Minneapolis; Anderson Center,Red Wing, MN

**2009**  *My Father’s Religion* Open Concept Gallery for **Artprize**, Grand Rapids, MI

*Shiny is My Favorite Color*, University of St Thomas, St Paul, MN

**2008** *Carolyn Halliday,* Gallery 360, Minneapolis, MN

**2003** Figure Show, Bloomington Center for the Arts, Bloomington, MN,

*Four Fiber Artists,* Minneapolis Foundation, Minneapolis, MN

**Selected Juried Shows**

**2015** *Wintertide,* Public Functionary, Minneapolis,Mn

*An Afghan for Pete,*  Tuck Under Gallery, Minneapolis, MN

**2013** *Eclosion,* Art.Science.Gallery, Austin TX

*WARM 40th Anniversary Juried Members Exhibition*, *(“WARM@40”),*Robbin Gallery, Robbinsdale, MN February

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**2012** *Concerning Water* Phipps Center for the Arts, Hudson, WI June

*Refuse/re-seen* Some things looming Gallery, juror Warren Seelig, Reading, PA,April (in conjunction with Fiber Philadelphia)

*Reader’s Art 12: Longing for Home,* Susan Hensel Gallery, Minneapolis Garnervi

**2011** *MN State Fair 100th Anniversary Fine Arts Exhibition,* St Paul, MN

*Watershed*, Textile Center, Minneapolis, MN

*Re-Tread Threads*, juror Lynda Andrus, Textile Center, Minneapolis, MN

*Art as Gateway for Community Engagement: Sustaining Nature and Culture,*Living Green Expo, St. Paul, MN

**2010** *Women and Water Rights: Rivers of Regeneration*, juror Lucy Lippard,Nash Gallery,University of Minnesota, Minneapolis, MN; Cascade Meadow, Rochester, MN

MN State Fair Fine Arts Exhibition St Paul, MN

*Metaphoric Fibers: Untamed Knitting & Crochet,* jurors Adrianne Sloane & Karen Searle, Textile Center, Mpls, MN

*The Perfect Fit*, juror Wendy Tarlow Kaplan, Fuller Craft Museum, Brockton, MA (also 2009)

**2009** *Emotional Body*, juror Elzbieta Kazmierczak, Womanmade Gallery, Chicago, IL

*Web and Flow* jurors Bruce Hoffman and Jan Peters,Textile Center, Minneapolis

**2009** *Nothing New*, juror, Steve Animone, Textile Center, Minneapolis

**2007** *Ana 35*, juror Willem Volkersz. Holter Museum of Art, Helena, Montana,

*Nothing New,* juror Jo Stealey, Textile Center, Minneapolis, MN

W*omen’s Work 2007*, juror Judy Chicago, The Old Court House Arts Center Gallery, Woodstock, IL

**2006** WARM Annual Juried Show: *Conversations: About Roots*, juror Susan Brandeis, Intermedia Arts, Minneapolis, MN

**2003** J*uried Fiber Show,*  Minnetonka Center for the Arts; jurors Tim Harding and Ruth Mordy, Wayzata, MN,

**2002** *Constructed Surfaces*, juror Warren Seelig,Textile Center, Mpls, MN

WARM Annual Juried Show: *Women Imaging Peace and Freedom,*  College of Visual Arts Gallery, St. Paul, MN

**2001**  *Handweavers Guild of America’s Small Expressions*, juror Randall Darwall,St. Louis Artist’s Guild, St. Louis, Missouri,

*Nothing New: Fiber Art from Recycled Materials*, juror Pat Hickman,MCAD Gallery, Minneapolis,MN

**Grants/Awards**

**2013** Minnesota State Arts Board Artist Initiative Grant

**2012** Honorable Mention WARM@40

**2010** Vermont Studio Center Artist Residency, Johnson Vermont ( partial grant)

**2009** Finalist myartspace Miami

**2009** Best of Show “Nothing New”, Textile Center, Minneapolis

**2007** MCAD scholarship to Women’s Art Institute, Minneapolis College of Art & Design

**2007** Women’s Work 2007, Old Court House Art Gallery, Woodstock, Il, Second Prize

**2006** Artwear in Motion, Textile Center, MN Historical Society Collector’s Purchase

**2006** Mn State Fair Fine Arts Exhibition, Honorable Mention

**2004** Artwear in Motion, Textile Center, Minneapolis, MN Knitters’ Guild Devotee Award

**2003** Juried Fiber Show, Minnetonka Center for the Arts, Wayzata, MN, First Place

**2003** Mn State Fair Fine Arts Exhibition, Honorable Mention

**2001** Purchase Award, Mn Crafts Council for the Mn Historical Society Fiber/Metal

**2002** Honorable Mention WARM : Women Imaging Peace and Freedom

**Public Collections**

Minnesota Historical Society (2001 and 2006)

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**Bibliography**

Ericson Elizabeth; Olson,Patricia, How to be a Feminist Artist, Investigations from the Women’s Art Institute, 2014

Abbe, Mary,”Women’s (Art) Work”, StarTribune,February 28, 2014

Nerhaugen,Ruth,”Artists Take Traditional Crafts to New Level”, Red Wing Republican Eagle, February 5, 2014

Searle, Karen, “To Knit to Sculpt”, Surface Design Journal Summer, 2009, Vol. 33 #4

Searle, Karen, Knitting Art 150 Innovative Works from 18 Contemporary Artists, Voyageur Press, October 2008

Searle, Karen, “Knitting and Contemporary Art”, Interweave Knits,Summer 2002,pp.16-2

“Carolyn Halliday,"Jacquard, a cura della Fondazione arte della Seta Lisio, 2001,p16

**Television**

**2014** MnOriginals,featured visual artist, aired 5/4/2014 tpt MN

**2006** tpt MN Artwear in Motion produced by tpt and Textile Center

**Performances**

**2010** Women’s Art Institute, Minneapolis College of Art and Design

**2007** *Love’s Labour: six performances in proximity* in conjunction with *Quiet Time/Love’s Labour*, Katherine Nash Gallery, U of MN, Mpls., MN

**Employment**

2015 First appointee and Chair, Artists Council, Textile Center

2012-present Mentor in the WARM Mentor/Protégé Program, St. Paul, MN

2008-2012 Mentor in the Textile Center Mentor/Protégé Program, Minneapolis, MN

2010-2012 Lead Mentor,

2012 Awards Judge for Threads, Weisman Museum of Art,U of MN Minneapolis (hon- orarium)

2012 Awards Judge for Fiber/Wood, Uptown Art Fair, Minneapolis, MN (honorarium)

2012 Juror; Student Exhibitions 2012 International Surface Design Association Confer- ence (honorarium)

2011 Student Exhibitions Chair 2011 International Surface Design Association Confer- ence,Minneapolis (honorarium)

2008 Teaching Assistant to Women’s Art Institute, Minneapolis College of Art & Design

2000-present Critical Response Facilitator and workshop trainer through WARM, Textile Center and individual artist groups, Minneapolis,MN

1985-present Private Practice as a Licensed Psychologist, Mpls, MN

1992-2001 Personal Counselor, Minneapolis College of Art and Design, Minneapolis,

**Affiliations**

Textile Study Group of New York

Fiber Art Collective

Surface Design Association

Women’s Art Resources of MN (WARM)

Textile Center

**Education**

2007 Minneapolis College of Art & Design, Women’s Art Institute

2005 University of Minnesota, art classes

1999-2007 Split Rock art classes, U of MN

1982-present Numerous workshops and classes with textile and fine craft artists

1981 Lewis&Clark College, M.A. Counseling Psychology

1975 University of MN, College of Education, B.S. with Distinction, English/Theater