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Please consider my work in any future projects which might align with your gallery goals. I am so impressed with the innovative social practice work your organization has hosted.

I have a 40 year history working in education and I am eager and willing to hold workshops to encourage the public to interact and reflect on several social practice topics.

***Found In Our Waters*** Image List:

1. Bridges, B., ***TOTIS 1*** (01) (Treasures From The Inland Sea), 2014, Size 82” X 96”, Mixed Media. Objects found in, or near, the water at Lake Superior, Minnesota. This work is intended to start a dialogue focused on water quality. It has: [Results of Survey](http://bridgescreate.com/found-in-the-water-surveys/)   [Art-A-Whirl Selfies](http://bridgescreate.com/aaw-selfies-may-2014/)
2. Bridges, B., ***Take to the Air*** (02), 2002, 24″ X 36 “X 48″  Mixed Media. Rescued Objects from a Cuban Beach.   This work was created in Cuba and represents a fish as it metamorphoses into a bird. An attached lesson plan leads students to consider what the water creatures will look like in the year 2050. Will they have to “Take to The Air” to survive? <http://bridgescreate.com/artwork/take-to-the-air/>
3. Bridges, B., ***10,000 Lakes and One Mighty Miss*** (03), 2010, 26″ W X 48″ T X 28″ D  Mixed Media, Rescued chair, drift wood, zebra mussel, taconite, Paul Bunyan plate, plaid fabric. I am from the ocean in Maine. I was shocked and delighted to find that Minnesota’s 10,000 lakes and the Mighty Miss also throw their treasures onto their beaches.   I collected.  I sorted.  I made art.  This chair is a record of my relationship with the water in Minnesota.  It is sealed with the boat epoxy I learned to use in Maine as I mended boats.  This chair is indestructible, just the people of Maine and Minnesota. <http://bridgescreate.com/mighty-miss/>
4. Bridges, B., ***Found In Our Waters*** *(04)*Art-A-Whirl Exhibition 2014, 10 feet X 10 feet, Mixed Media works from several National and International water locations.

**Our concern for the quality of our water should be a national and international dialogue. The Maine shrimp disappeared in 2013. The clam and oyster shells are 40% thinner than a decade ago. There is a toxic alert on the salmon caught in Lake Superior. The future water concerns are here today. I seek collaborators to stage exhibitions, panel discussions, student workshops, school visits and adult events around the country.** I ask people two questions:  
1.    What is the  worst thing you ever found in the water?  
2.    Will we still be eating water creatures in 2050? Identify.  
 I chronologue these stories with text, video and images.

More information : <http://bridgescreate.com/installation/found-in-our-water>